

( 4 )

UNIT—IV

10. Make an estimate of Siddheśwara Caṭṭopādhyāya as a dramatist. 10
11. Evaluate Tārāpada Bhaṭṭācārya as a writer of short stories in modern Sanskrit literature. 10
12. Write short notes on any two of the following :  
5×2=10
- (a) स्वातन्त्र्यसन्धिकक्षणम्  
(b) शिवाजीचरितम्  
(c) वेष्टनव्यायोगः  
(d) भारतलक्ष्मीनाटकम्

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8M—800/1117

S-4/SANH/04/18

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TDP (Honours) 4th Semester Exam., 2018

SANSKRIT

( Honours )

FOURTH PAPER

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer **eight** questions, taking **two** from each Unit

*Candidates are required to give their answers in their own words as far as practicable*

UNIT—I

1. (a) Summarise the contents of the Fifth Act of *Svapnavāsavadattam* and bring out its contribution towards the naming of the drama. 7+3=10

Or

- (b) Sketch the character of Udayana as an ideal lover following the story of *Svapnavāsavadattam*. 10

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( Turn Over )

2. Translate preferably in English any two of the following : 5×2=10

(a) पद्मावती नरपतेर्महिषी भवित्री  
दृष्टा विपत्तिरथ यैः प्रथमं प्रदिष्टा।  
तत्प्रत्ययात् कृतमिदं न हि सिद्धवाक्या-  
न्युत्क्रम्य गच्छति विधिः सुपरीक्षितानि ॥

(b) ऋज्वायतां हि मुखतोरणलोलमालां  
भ्रष्टां क्षितौ त्वमवगच्छसि मूर्ख ! सर्पम्।  
मन्दानिलेन निशि या परिवर्तमाना  
किञ्चित् करोति भुजगस्य विचेष्टितानि ॥

(c) कः कं शक्तो रक्षितुं मृत्युकाले  
रज्जुच्छेदे के घटं धारयन्ति।  
एवं लोकस्तुल्यधर्मो वनानां  
काले काले छिद्यते रुह्यते च ॥

3. Explain in Sanskrit with reference to the context any one of the following : 10

(a) नैवेदानीं तादृशाश्चक्रवाका  
नैवाप्यन्ये स्त्रीविशेषैर्वियुक्ताः।  
धन्या सा स्त्री यां तथा वेत्ति भर्ता  
भर्तृस्नेहात् सा हि दग्धाप्यदग्धा ॥

(b) पद्मावती बहुमता मम यद्यपि रूपशीलमाधुर्यैः।  
वासवदत्ताबद्धं न तु तावन्मे मनो हरति ॥

UNIT—II

4. Give a short account of the origin and development of Sanskrit prose literature. 10

5. Discuss the influence of the Purānas on Indian life and literature. 10

6. Write short notes on any two of the following : 5×2=10

(a) जयदेवः

(b) राजशेखरः

(c) विक्रमोर्वशीयम्

(d) उत्तररामचरितम्

UNIT—III

7. Estimate the contribution of Brahmagupta in ancient Indian Mathematics. 10

8. Write a clear note on Caraka and his contribution in ancient Indian Medicine. 10

9. Write short notes on any two of the following : 5×2=10

(a) Āryabhaṭṭa

(b) Suśruta

(c) Jibaka